

Guidelines for publication of articles in English
„Current Issues in Research of Literature and Culture”

1. The article should include the following elements.

- 1.1. Full name and surname of the author on the left hand side (**Bold**).
- 1.2. Title of the article – centered (**Bold/BLOCK CAPITALS**).
- 1.3. Summary in English at the beginning of the article (1500–2000 characters). The summary should include the aim of the research, methodology, the main results and conclusions, key words (5–6).
- 1.4. Summary in Latvian (identical to the summary in English, including the title of the article and key words).
- 1.5. Length of the article: up to 15 pages.
- 1.6. The article should be structured (introduction, main part, conclusions). The parts may not be identified with subtitles.
- 1.7. Bibliography and list of abbreviations (if necessary) at the end of the article.

2. References.

- 2.1. References to literature and sources should be written in parentheses after the citation, example or paraphrase. Surname of the author, year of publication, page should be indicated:
(Tabakowska 1993, 38)
- 2.2. If the reference to the whole work is made, the page number is not indicated:
(Steiner 1992)
- 2.3. In the reference to an article in a periodical or a collection of articles, the page number is not indicated:
(Repšienė 2016)
Page range is shown in the bibliography.
- 2.4. In reference to an article by 2–3 authors, all surnames of the authors should be indicated:
(Lakoff, Johnson 1980, 123)
If there are 4 authors or more, only the first surname should be indicated in the reference:
(Miller et al. 2009)
- 2.5. References should be in the language the work they refer to is written, for example:
(Марков 2008, 260)
- 2.6. An abbreviation of the title should be used in references to dictionaries, encyclopedias, documents produced by multiple authors:
(EAL 2002, 193)
The abbreviation should be explicated in the bibliography.

2.7. An abbreviation should be also used in the references to materials in archives and museums, indicating the collection, file, stock, etc.:

(IFCO 271/1/572)

2.8. The abovementioned principles should be used in the references to the internet resources. If the publication year of the material is not indicated, an index –*e* should be used:

(Antanaitis.*e*)

3. Bibliography.

3.1. All references should be explained in the bibliography. The bibliography should be arranged in alphabetical order. If sources in different alphabet than Latin are used, they should be listed in alphabet order after the sources in Latin alphabet.

3.2. The author, title (*Italic*), publishing place, publisher and publishing year should be indicated:

Fowler, A. *Kinds of Literature: An Introduction to the Theory of Genres and Modes*. Cambridge, MA : Harvard University Press, 1982.

3.3. For translated sources, the name of the translator should be mentioned after the title:

Delisle, J. *Translation: An Interpretative Approach*. Transl. P. Logan, M. Creery. Ottawa : University of Ottawa Press, 1988.

3.4. The articles in periodicals or collections:

Sloane, T. O. Dr. Donne and the image of Christ. *Rhetorica: A Journal of the History of Rhetoric*, Vol.24, No. 2, 2006, pp. 187–216.

3.5. If there are 2–3 authors, all surnames should be mentioned:

Lakoff, G., Johnson, M. *Metaphors We Live By*. Chicago : University of Chicago Press, 1980.

If there are more than 3 authors, after the title, the first three surnames should be mentioned, followed by “et al.”:

Dietz, P. M., Williams, S. B., Callghan, W. M. et al. Clinically identified maternal depression before, during, and after pregnancies ending in live births. *American Journal of Psychiatry*, Vol. 164, 2007, pp. 1515–1520.

3.6. If the work is written in another language, bibliography entry should be in the corresponding alphabet:

Марков, Б. *Культура повседневности*. Санкт-Петербург : Питер, 2008.

3.7. If an abbreviation is used in the reference, it should be indicated at the beginning of the bibliographical entry. Names of the authors, editors should be mentioned after the title:

EAL – *Encyclopedia of American Literature*. Ed. C. Berkin. New York : Facts on File, 2002.

3.8. If the abbreviation refers to a museum collection, archival material, the title of document, the museum/archive/collection (*italic*), page number (if relevant) should be indicated after the abbreviation:

IFCO – Ivano-Frankivsk State Oblast Archives Records. *United States Holocaust Memorial Museum Archives*, Washington, DC. File 271/1/572, Reel 26, RG-31.013M.

3.9. The author, title (*italic*), publication year (if indicated) of the electronic resources should be mentioned:

Antanaitis, A. *New Trends in the Soviet Lithuanian Novel* (accessed July 14, 2016). http://www.lituanus.org /1970/70_2_02.html

4. Technical requirements.

4.1. Format – MS Word, A4.

4.2. Page left and right side margins – 2.5 cm.

4.3. Font – *Times New Roman*, 14. Bibliography and summaries – *Times New Roman*, 12.

4.4. Line spacing – 1 (single).

4.5. The main body of the text – justified (except for the title and author's name).

4.6. Paragraphs indented – 1.25.

4.7. Single space between words and after punctuation (except inside brackets and quotation marks).

4.8. Omissions in the citations should be marked with square brackets [...].

4.9. If emphasis is used in the citation (bold, italic, underline), then the author of the emphasis and his/her initials should be mentioned in parenthesis, for example, (emphasis mine – A. A.). The same requirement applies to the translation made by the author of the article, for example, (translation from Italian mine – A. A.).

4.10. Tables, charts and pictures should be centered. They should be numbered and black and white. The titles and sources should be mentioned below the table/chart/picture.

4.11. Mentioning a person for the first time full name and surname should be used, for example, Jonathan Swift (1667–1745).

4.12. Quotations should be enclosed within double quotation marks “...” and should not be typed in italics.

4.13. If a translated work is mentioned, the original title and the publication year should be written in parenthesis, for example, *The Man Who Laughs* (*L'Homme Qui Rit*, 1869).

The deadline for the article submission is June 30.

The articles will be anonymously reviewed by the members of the international editorial board.

Please send your article to:

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